

# Redundant Pipe Organ

M0114

Unknown. Early 20<sup>th</sup> Cent.

St Luke's C of E Greenleaf Road Walthamstow London UK E17 6QQ

2mp

18 stops

The plate on the organ says Monk & Gunther, but it is possible that it was installed by them.

PN action to manuals

EP action to pedals

Compass 58/30

Approx. dimensions:

Height 16' 3"

Width 14'

Depth 13' 6" plus 21" for pedalboard

## Stop List

Pedal

Open Diapason 16

Bourdon 16

Bass Flute 8

Flute 8

Great

No.1 Open Diapason 8

No.2 Open Diapason 8

No.2 Open Diapason 8

Claribel Flute 8 Choice of Roger Fisher

Dulciana 8

Principal 4

Fifteenth 2

Swell

Violin Diapason 8

Lieblich Gedact 8

Gamba 8

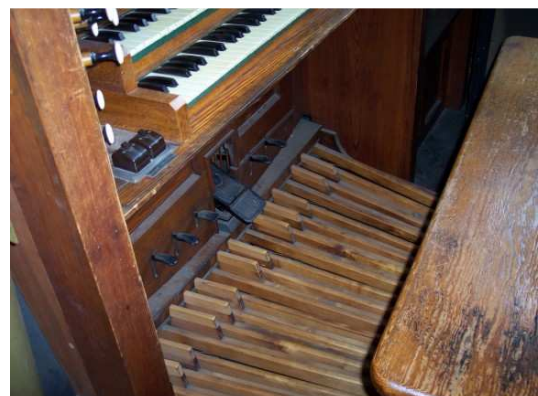
Voix Celeste 8

Gemshorn 4 In place of Lieblich Flute. Choice of Roger Fisher.

Piccolo 2

Horn 8

Tremulant



## *Couplers*

Swell Super Octave  
Swell Sub Octave  
Swell Octave to Great  
Great Sub Octave  
Swell to Great  
Swell to Pedal  
Great to Pedal  
Spare hole

Compass of Manuals CC to a 58 notes  
Compass of Pedals CCC to f 30 notes

Radiating concave pedalboard

2 composition pedals to Swell  
2 composition pedals to Great

Balanced Swell Pedal

Pneumatic action to manuals  
Electro pneumatic action to pedals

The church is to be demolished and replaced with a smaller building.

A number of notes are not working, but the organ has a pleasant sound. It doesn't appear to have been used much for some years.

Notes by Roger Fisher –

"The pneumatic action worked well, but the false-touch was very shallow, so the instrument was dangerously sensitive and difficult to play clearly. The Open Wood 16 was a last minute addition. If this organ is saved (a good idea), the action should certainly be given electric primaries.

The tone was good, but I can't remember who made the instrument originally – I was certainly involved in the many discussions with the Gunther brothers. Their workshop was fascinatingly old fashioned, but there were examples of their two-tone reeds (one tube, fed by two shallots of different shape and design). Henry Gunther was a well known reed voicer in this day.

The organ was installed in about 1953/4 or so and was certainly an improvement on the old one, which was by C.Walker of Manchester Square (no connection with J.W.Walker)".

Situated at the east end of the south aisle, with the console facing down the aisle.

The front pipes are gold painted zinc.

Offers and expression of interest are invited. Buyer makes all arrangements for dismantling, packing and transport.

### **Church Contact:**

Rev. Nigel Anstey,  
Team Vicar,

The Vicarage,  
17a, Greenleaf Road,  
Walthamstow,  
London,  
E17 8QQ

Tel: 020-8520-2885

Email: [nigel@walthamstowchurch.org.uk](mailto:nigel@walthamstowchurch.org.uk)

**Organ Contact:**

Eric Shepherd  
B.C. Shepherd & Sons  
Organ Builders.

Email: [eric@shepherd0001.fsnet.co.uk](mailto:eric@shepherd0001.fsnet.co.uk)