

Wien, St. Stephans-Dom - Opus 434 (1890)

I. Manual (C - f3)

- | | | |
|-----------------------|--------------------|---------------------------|
| 1. Untersatz 32' | 13. Hohlflöte 8' | 25. Clairon 4' |
| 2. Principal 16' | 14. Rohrflöte 8' | 26. Oktave 2' |
| 3. Tibia major 16' | 15. Doppelflöte 8' | 27. Doublette 2' |
| 4. Viola major 16' | 16. Fugara 8' | 28. Kornettino 2' |
| 5. Bourdon 16' | 17. Posaune 8' | 29. Oktave 1' |
| 6. Posaune 16' | 18. Ophicleide 8' | 30. Quinte 51/3' |
| 7. Oktave 8' | 19. Oktave 4' | 31. Quinte 22/3' |
| 8. Principal 8' | 20. Principal 4' | 32. Terz 31/5' |
| 9. Bourdon 8' | 21. Rohrflöte 4' | 33. Kornett 8' 5 fach |
| 10. Viola di Gamba 8' | 22. Hohlflöte 4' | 34. Mixtur 4' 6 lach |
| 11. Gemshorn 8' | 23. Gemshorn 4' | 35. Scharff 1 1/3' 4 fach |
| 12. Salicional 8' | 24. Fugara 4' | |

II. Manual (C - f3)

- | | | |
|--------------------|---------------------|-------------------------|
| 36. Principal 16' | 39. Principal 8' | 42. Quintatön 8' |
| 37. Salicional 16' | 40. Viola 8' | 43. Bifara 8' und 4' |
| 38. Quintatön 16' | 41. Spitzflöte 8' | 44. Gedeckt 8' |
| 45. Dolce 8' | 49. Spitzflöte 4' | 53. Oktave 2' |
| 46. Trompete 8' | 50. Viola 4' | 54. Nasard 22/3' |
| 47. Klarinette 8' | 51. Gedecktflöte 4' | 55. Mixtur 22/3' 5 fach |
| 48. Principal 4' | 52. Corno 4' | 56. Kornett 8' 5 fach |

III. Manual (C - f3)

- | | | |
|--------------------------|-----------------------|------------------------|
| 57. Lieblich Gedeckt 16' | 62. Voix celeste 8' | 67. Flauto dolce 4' |
| 58. Principal 8' | 63. Oboe 8' | 68. Oktave 2' |
| 59. Lieblich Gedeckt 8' | 64. Piffaro 8' und 2' | 69. Trompette harm. 8' |
| 60. Wiener Flöte 8' | 65. Oktave 4' | 70. Cymbel 2' 4 fach |
| 61. Aeoline 8' | 66. Viola 4' | |

Pedal (C - d')

- | | | |
|----------------------|---------------------|-------------------------|
| 71. Principalbaß 32' | 78. Gedecktbaß 16' | 85. Oktavbaß 4' |
| 72. Bombardon 32' | 79. Posaunenbaß 16' | 86. Clairon 4' |
| 73. Principalbaß 16' | 80. Oktavbaß 8' | 87. Oktavbaß 2' |
| 74. Subbaß 16' | 81. Flötenbaß 8' | 88. Quintbaß 10 2/3' |
| 75. Violonbaß 16' | 82. Violonbaß 8' | 89. Terzbaß 62/5' |
| 76. Flötenbaß 16' | 83. Gedecktbaß 8' | 90. Mixtur 51/3' 5 fach |
| 77. Kontrabaß 16' | 84. Trompete 8' | |